HELMUT SCHÄFER
JOE COLLEY/
CRAWL UNIT
INFRASOUND 5 by
SCOTT ARFORD &
R. H.Y. YAU



OCTOBER 14, 2001—7PM, 5-7 Dollars Sliding Scale Horse Cow Gallery 1409 Del Paso Blvd., Sacramento

23five Incorporated (SF) proudly presents a series of concerts throughout California by Austrian composer Helmut Schäfer. For his concert at The Horse Cow Gallery, Schäfer will construct and compose sonic landscapes by orchestrating fragments of everyday noise using live signal processing techniques. Funding for this rare appearance of Helmut Schäfer in the United States was made possible with generous support from the Austrian Cultural Forum in New York and 23five Incorporated in San Francisco.

Also featured will be a special guest performance by Sacramento-based sound artist, Joe Colley. For the last decade, Joe Colley has been internationally recognized for his sound work under the title CRAWL UNIT.

A new collaborative concert series by Bay Area sound activists Scott Arford (7hz) and Randy H.Y. Yau (Activating the Medium and 23five Incorporated), INFRASOUND focuses on ultra-low frequencies and their physical impact/presence on and around the body. Each concert builds frequency and modulation settings of an intimate nature, giving the audience a chance to experience the power of sound and its relativity to space—both internal and external, physically and psychologically. "It is about the total acoustic sense of space—observing sound to measure the capacity of architecture."

A full Helmut Schäfer and Infrasound tour schedule is available online at: www.23five.org