



BIOSPHERE

09.15.07

BLIXA BARGELD + ALVA NOTO

09.28.07

Asphodel, in conjunction with 23five Incorporated and RE/Search Publications, proudly present two exhibitions of audio/visual experience: One evening of live projects in residency from arctic ambient electronic pioneer Biosphere. One evening presenting the world premiere artistic collaboration of Blixa Bargeld with Alva Noto (aka Carsten Nicolai). Both events will be held at the Recombinant Media Labs science and immersive arts gallery in San Francisco. Capacity is limited. Advance reservations only. For further information and location call 650 255 8947 or visit asphodel.com

Asphodel, in conjunction with 23five Incorporated and RE/Search Publications, proudly present:

SATURDAY, SEPTEMBER 15, 2007

Live projects in residency from arctic ambient electronic pioneer:

BIOSPHERE *Touch Records*

featuring: **GEIR JENSSEN** (Norway): music
EGBERT MITTELSTÄDT (Germany): visuals

Pre-performance panel symposium moderated by:

V. Vale (*RE/Search magazine*)
Naut Humon (*Asphodel/RML*)

Two presentations at 8pm and 11pm
at the RECOMBINANT MEDIA LABS
science & immersive arts gallery in San Francisco

"In our world drowned in excess, Biosphere becomes the certainty of a delicateness that hits harder. These are the synaesthetic sound sculptures of enclosure, mysterious, distant, dangerous, and alone — slitting the elastic scanned image, photographic collage with segmented echoes as warning signs... a stunning cinesonic excursion"

FRIDAY, SEPTEMBER 28, 2007

Live world premiere artistic collaboration of:

BLIXA BARGELD + ALVA NOTO [CARSTEN NICOLAI]

also appearing: **KANGDING RAY** (*raster-noton*)

Pre-performance panel symposium moderated by:

V. Vale (*RE/Search magazine*)
Naut Humon (*RML/Asphodel*)

Two presentations at 8pm and 11pm
at the RECOMBINANT MEDIA LABS
science & immersive arts gallery in San Francisco

*This is the first of a series of RML residency collaborations with **Blixa Bargeld** (*Einstürzende Neubauten*) who works as composer, author, actor, singer, musician, performer and lecturer in almost any field of interpretative art. **Alva Noto** (aka Carsten Nicolai, Noto) is an artist using various media, such as sonified image, structures and computers as hybrid tools in order to research the code of signs, acoustic and visual symbols.*

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