

Recombinant Media Labs and 23five Incorporated proudly present:
JOHN DUNCAN at the Recombinant Labs Compound, San Francisco, California

Thursday, June 9, 2005

JOHN DUNCAN
JIM HAYNES

Friday, June 10, 2005

JOHN DUNCAN
SCOTT ARFORD

\$10 (each show)

8:30PM doors, 9PM start (SHARP)

Recombinant Labs Compound

<http://recombinantmedia.net>

For almost a quarter century, **JOHN DUNCAN** has constructed a radical body of sonic provocation through noise, field recordings, installation, and perhaps most notably shortwave. His interests have long been grounded in the psychological implications of sound, and how it has the ability to bring ecstasy, hostility, empathy, abjection, etc. to the listener. Always questioning himself and the world around him, Duncan remains one of the most dynamic artists of the contemporary era. John Duncan was born in the United States and currently lives/works in Italy. Recent appearances include solo concerts at the MUTEK festival in Montreal and the San Siro soccer stadium in Milano. <http://www.johnduncan.org/>

JIM HAYNES rusts things. His ongoing investigations into the vocabularies of decay have manifested themselves through installation, performance, minimalist composition, and chemically corroded photography. Haynes' work seeks to evince the unpredictability of decay, to manifest its potential for a rough hewn beauty, and to bare witness to its inevitability. He continues to collaborate with Loren Chasse in Coelacanth, and has exhibited his work internationally.

<http://www.helenscarsdale.com/haynes>

SCOTT ARFORD is one of the leading figures of new media arts in the San Francisco Bay Area. His works include sound and visual performances, fully immersive multi-channel sound and video installations, and low frequency spatial-acoustic explorations as Infrasound. Arford has premiered solo works at the SFMOMA, the Australian Center for the Moving Image for Liquid Architecture — the 4th Annual National Festival of Sound Art in Melbourne Australia, completed sound/video installations in Lima, Peru for 7 Festival de Video/Arte/Electronica, Sonic Light in Amsterdam, and has taught at the Center for Contemporary Arts in Kitakyushu, Japan and CCA in California. Recently, Arford was recognized with an honorable mention for the 2005 Ars Electronica award. http://www.7hz.org/s_arford

Directions to the Recombinant Labs Compound:
drive south on 3rd st
go left on Thomas
drive till it dead ends.
go right and park.
walk down the dirt road
<http://recombinantmedia.net>