



SATURDAY MAY 8, 2004

RECOMBINANT LABS COMPOUND SF

Presenting an evening of psycho-acoustic and somatic sound with:

DANIEL MENCHE + VANESSA RENWICK,

JOE COLLEY, ANTIMATTER,

INFRASOUND 14 (SCOTT ARFORD + R. H. Y. YAU)

**DANIEL MENCHE + VANESSA RENWICK, JOE COLLEY,
ANTIMATTER, INFRASOUND (SCOTT ARFORD + R.H.Y. YAU)**

Sound artist Daniel Menche and filmmaker Vanessa Renwick will collaborate together in a performance of intense electro-acoustic sound and veracious and engrossing film. Both artists are Portland, Oregon based and are individually very active in the underground arts throughout the world. This collaboration is an ongoing series fusing visceral sonics with powerful ethereal imagery.

Daniel Menche's work originates from the idea that music can be created without instruments. Ideas, concepts, and focused vision all serve as source materials—and there is no restriction to the potential sound sources. Works stem from "somatic" sounds, relying on the body—heart, skin, lungs, larynx, to natural field recordings, relying on wind, animals, insects, water, fire, etc;

"The space between the amplified speakers and the listeners ears is my primary focus and how that space can be maximized with sound energy."

Vanessa Renwick is the head of the Oregon Department of Kick Ass. Her duties include the production of intriguing short documentary and autobiographical films and videos. Vanessa Renwick's films, videos and installations reflect an interest in place, urban transformation, and relationships between bodies and landscapes.

Joe Colley is a self taught artist investigating the conceptual possibilities of sound through recording and installation. He has performed internationally and for over ten years his recordings have been released internationally on various underground record labels. His recent installations have focused on creating unstable situations to compose sound by chance and remove the artist as much as possible from this process. The value of these experiments is still to be determined.

Antimatter is audio treatment for a culture immersed in cross references; an inversion of the real, in whose absence appears a vast synthetic landscape punctuated by the wreckage of once-sound structures.

This is the sound system beyond.

Infrasound is the collective effort of Scott Arford and Randy H.Y. Yau. This will mark their 14th concert in the Infrasound series. Infrasound's mission is sound and the explicit translation of sound into physical force. It is about provoking new modes of perceiving and experiencing one's own body and observing sound to measure the capacity of architecture.

SATURDAY, MAY 8TH, 2004 8:30PM \$7
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FOR LOCATION / INFO:
www.asphodel.com