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Founded in 1993, 23five Incorporated is a nonprofit organization dedicated to the development and increased awareness of sound works in the public arena, and to the support and education of artists working with and discussing the medium of sound. For the past 12 years, 23five Incorporated has remained at the forefront in bringing the most adventurous elements of sound art to the San Francisco Bay area. 23five has served as an important benefactor to artists such as John Duncan, Christina Kubisch, Francisco Lopez, Achim Wollscheid, Matt Heckert, Zbigniew Karkowski, Atau Tanaka, and many more.

**Other recordings published through 23five Incorporated:**

23five002: Michael Gendreau *55 pas de la ligne au no. 3*

23five003: Zbigniew Karkowski/Tetsuo Furudate *World as Will II*

23five004: Coelacanth *the glass sponge*

23five005: GUM *vinyl anthology (2CD)*

23five006: John Bischoff *aperture*

23five007: Francisco López *live in san francisco*

23F/SFM901: Various Ju-Jikan: *Ten Hours of Sound from Japan (2CD)*

23F/SFM902: Various Variable Resistance: *Ten Hours of Sound from Australia*

23F/SFM903: Various 33RPM: *Ten Hours of Sound from France*

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